

David B. Perry
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6/17/91

Dear Dave,

Glad to get the articles quoting Stone et al. Many thanks, and please send anything more you may see. Any cost, please let me know.

Never heard of Mary LaFontaine or Desperado Productions.

Aside from she is nuts are she/it up to anything?

What is Desperado Productions anyway?

How did you get to see them filming a policeman firing from the acoustic position?

Lardner told me they had armed guards keeping people, including him, away even when they were not there shooting film.

Oswald in New Orleans is out of print and when infrequently we can get copies they are about \$25. I am sure Mary Ferrell and others have copies. Why don't you xerox it?

Two pages per side a sheet easily so it might even cost less. And you'd have it.

I do have a copy of the original script. I'd say I'd lend it to you to copy but having been interviewed by several reporters about it I'd best be able to answer any additional questions.

I had a letter from Stone's lawyers demanding its return, with a threat built in. They allege, among other things, that it is confidential and personal property. From what I've heard they've written all those they know have scripts, one way or another with a threat inherent or explicit. So, be aware that you may join the club with a copy.

There are about 150 pages. I could drive into town and have it copied commercially, our machine having a high per-copy cost. What might cost you less is to ask Jim Lesar, who now heads AARC, 918 F St., NW #509, DC 22x 20004, and offer to pay, AARC being about broke. They have a modern machine with lower costs. But if you want me to provide it, I'll drive into town and have it copied for you. The cost will be about \$15.00 plus postage.

Thanks and best to you all,

Harold